

Moonlight and Love & Friendship lead the nominations for the 37th London Critics' Circle Film Awards



Whit Stillman's Jane Austen-based comedy Love & Friendship has seven nominations, including two each for Kate Beckinsale and Tom Bennett.

LONDON, 20 DECEMBER 2016 - The UK's leading film critics today announced the nominations for the 37th annual Critics' Circle Film Awards, with Barry Jenkins' drama *Moonlight* and Whit Stillman's comedy *Love & Friendship* garnering seven nominations each. Both are up for Film of the Year, as well as multiple acting honours. The gala ceremony will be held on Sunday 22nd January at The May Fair Hotel.

Following close behind is Maren Ade's German comedy *Toni Erdmann* with six nominations, while *La La Land*, *Manchester by the Sea* and *American Honey* have five citations each. The winners will be voted on by 140 members of The Critics' Circle Film Section.

The nominations were announced at The May Fair today by actress Chloe Pirrie and actor-filmmaker Craig Roberts. The 22nd January ceremony will again be hosted by actor-filmmakers Alice Lowe and Steve Oram, who won the critics' Breakthrough Filmmakers prize in 2012 for their screenplay for *Sightseers* and have gone on to write and direct *Prevenge* and *Aaaaaaah!*, respectively.

"Our critics nominated more than 160 titles for Film of the Year alone, representing the range of wide opinions and the sheer number of movies critics watch each year," says Rich Cline, chair of the Critics' Circle Film Awards. "There was love for everything from *Aferim* to *Zootropolis*, including *Captains America* and *Fantastic*, plus acclaimed women from *Jackie*, *Julieta*, *Moana*, *Christine*, *Krishna* and *Victoria* to *Miss Sloane* and *Florence Foster Jenkins*. Making it onto that final list of nominees is never easy."

British actors Naomie Harris, Andrew Garfield, Kate Beckinsale and Tom Bennett each received nominations both for specific performances and for their body of work in 2016. Unusually, the writer-directors of four Film of the Year contenders are also nominated for both Screenwriter and Director: *Moonlight*'s Jenkins, *Toni Erdmann*'s Ade, *La La Land*'s Damien Chazelle and *Manchester by the Sea*'s Kenneth Lonergan.

In addition to Film of the Year, Gianfranco Rosi's immigration-themed film *Fire at Sea* is also nominated for both Foreign-Language Film and Documentary. Also contending for Film of the

Year are Andrea Arnold's American Honey, Tom Ford's Nocturnal Animals, László Nemes' Son of Saul and Ken Loach's I, Daniel Blake.

Last year's ceremony saw George Miller winning both Film and Director for Mad Max: Fury Road, with three awards going to Andrew Haigh's 45 Years and the Dilys Powell Award presented to Kenneth Branagh. The red carpet event is sponsored by The May Fair Hotel and Suqqu, along with Audi, Remy Martin, Scared Spirits, Voss and Cameo Productions.

The full list of nominees for the 37th London Critics' Circle Film Awards:

FILM OF THE YEAR

American Honey
Fire at Sea
I, Daniel Blake
La La Land
Love & Friendship
Manchester by the Sea
Moonlight
Nocturnal Animals
Son of Saul
Toni Erdmann

FOREIGN-LANGUAGE FILM OF THE YEAR

Fire at Sea
Son of Saul
Things to Come
Toni Erdmann
Victoria

DOCUMENTARY OF THE YEAR

The Beatles: Eight Days a Week - The Touring Years
Cameraperson
The Eagle Huntress
Fire at Sea
Life, Animated

BRITISH/IRISH FILM OF THE YEAR

American Honey
High-Rise
I, Daniel Blake
Love & Friendship
Sing Street

ACTOR OF THE YEAR

Casey Affleck - Manchester by the Sea
Adam Driver - Paterson
Andrew Garfield - Hacksaw Ridge
Jake Gyllenhaal - Nocturnal Animals
Peter Simonischek - Toni Erdmann

ACTRESS OF THE YEAR

Amy Adams - Arrival
Kate Beckinsale - Love & Friendship
Sandra Hüller - Toni Erdmann
Isabelle Huppert - Things to Come
Emma Stone - La La Land

SUPPORTING ACTOR OF THE YEAR

Mahershala Ali - Moonlight

Tom Bennett - Love & Friendship
Jeff Bridges - Hell or High Water
Shia LaBeouf - American Honey
Michael Shannon - Nocturnal Animals

SUPPORTING ACTRESS OF THE YEAR

Viola Davis - Fences
Greta Gerwig - 20th Century Women
Naomie Harris - Moonlight
Riley Keough - American Honey
Michelle Williams - Manchester by the Sea

DIRECTOR OF THE YEAR

Maren Ade - Toni Erdmann
Damien Chazelle - La La Land
Barry Jenkins - Moonlight
Kenneth Lonergan - Manchester by the Sea
László Nemes - Son of Saul

SCREENWRITER OF THE YEAR

Maren Ade - Toni Erdmann
Damien Chazelle - La La Land
Barry Jenkins - Moonlight
Kenneth Lonergan - Manchester by the Sea
Whit Stillman - Love & Friendship

BRITISH/IRISH ACTOR

Tom Bennett - Love & Friendship, Life on the Road
Andrew Garfield - Hacksaw Ridge, Silence
Hugh Grant - Florence Foster Jenkins
Dave Johns - I, Daniel Blake
David Oyelowo - A United Kingdom, Queen of Katwe

BRITISH/IRISH ACTRESS

Kate Beckinsale - Love & Friendship
Rebecca Hall - Christine
Naomie Harris - Moonlight, Our Kind of Traitor, Collateral Beauty
Ruth Negga - Loving, Iona
Hayley Squires - I, Daniel Blake

YOUNG BRITISH/IRISH PERFORMER

Ruby Barnhill - The BFG
Lewis MacDougall - A Monster Calls
Sennia Nanua - The Girl With All the Gifts
Anya Taylor-Joy - The Witch, Morgan, Split
Ferdia Walsh-Peelo - Sing Street

BREAKTHROUGH BRITISH/IRISH FILMMAKER

Babak Anvari - Under the Shadow
Mike Carey - The Girl With All the Gifts
Guy Hibbert - Eye in the Sky, A United Kingdom
Peter Middleton & James Spinney - Notes on Blindness
Rachel Tunnard - Adult Life Skills

BRITISH/IRISH SHORT FILM

Isabella - Duncan Cowles & Ross Hogg
Jacked - Rene Pannevis
Sweet Maddie Stone - Brady Hood
Tamara - Sofia Safonova

Terminal - Natasha Waugh

TECHNICAL ACHIEVEMENT

American Honey - Robbie Ryan, cinematography
Arrival - Sylvain Bellemare, sound design
High-Rise - Mark Tildesley, production design
Jackie - Mica Levi, music
Jason Bourne - Gary Powell, stunts
La La Land - Justin Hurwitz, music
Moonlight - Nat Sanders & Joi McMillon, editing
Sing Street - Gary Clark & John Carney, music
Rogue One - Neal Scanlan, visual effects
Victoria - Sturla Brandth Grovlen, cinematography

NOMINATIONS BY FILM

7:

Moonlight (Altitude)
Love & Friendship (Curzon)

6:

Toni Erdmann (Soda)

5:

American Honey (Universal)
La La Land (Lionsgate)
Manchester by the Sea (StudioCanal)

4:

I, Daniel Blake (eOne)

3:

Fire at Sea (Curzon)
Nocturnal Animals (Universal)
Sing Street (Lionsgate)
Son of Saul (Curzon)

2:

Arrival (eOne)
The Girl With All the Gifts (Warners)
Hacksaw Ridge (Lionsgate)
High-Rise (StudioCanal)
Things to Come (Curzon)
A United Kingdom (Pathe)
Victoria (Curzon)

1:

20th Century Women (eOne)
Adult Life Skills (Lorton)
The BFG (eOne)
The Beatles: Eight Days a Week - The Touring Years (StudioCanal)
Cameraperson (Dogwoof)
Christine (Curzon)
Collateral Beauty (Warners)
The Eagle Huntress (Altitude)
Eye in the Sky (eOne)

Fences (Paramount)
Florence Foster Jenkins (Pathe)
Hell or High Water (StudioCanal)
Iona (Verve)
Jackie (eOne)
Jason Bourne (Universal)
Life, Animated (Dogwoof)
Life on the Road (eOne)
Loving (Universal)
A Monster Calls (eOne)
Morgan (Fox)
Notes on Blindness (Curzon)
Our Kind of Traitor (StudioCanal)
Paterson (Soda)
Queen of Katwe (Disney)
Rogue One (Disney)
Silence (StudioCanal)
Split (Universal)
Under the Shadow (Vertigo)
The Witch (Universal)

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About The Critics' Circle:

Established in 1913, The Critics' Circle is the oldest organisation of its kind in the world, with more than 400 members who work in the UK media as critics of drama, art and architecture, music, film and dance. Chaired by Anna Smith, the Film Section membership is made up of more than 145 UK film critics, broadcasters and writers, including Guardian critic Peter Bradshaw, the BBC's Mark Kermode and Sight & Sound Editor Nick James, and has presented its awards annually since 1980. www.criticcircle.org.uk

About The May Fair Hotel, London:

The luxury May Fair Hotel is located in the heart of London's most stylish district. The hotel, which was opened by King George V in 1927, boasts more than 400 luxury bedrooms, including 40 suites; the relaxing May Fair Spa; the chic Mediterranean tapas restaurant May Fair Kitchen; The May Fair Bar offering an array of cocktails; a 201-seat private screening room, The May Fair Theatre; and the exclusive Palm Beach Casino. The May Fair Hotel has established partnerships as the official hotel partner for both London Fashion Week and the BFI London Film Festival. The May Fair Hotel is owned and managed by independent hospitality group Edwardian Hotels London, one of the UK's largest privately owned companies, which has been developing luxury hotel and hospitality brands since 1977. www.themayfairhotel.co.uk

About Suqqu:

Born to enhance the natural journey of a woman's complexion. Since 2003, Suqqu has been highly coveted amongst the makeup artist elite, combining ancient Japanese rituals with ground-breaking innovation. Each striking product is formulated to enhance the skin's natural beauty, whether through colour, skincare or the globally renowned Gankin Massage. Now in 2017, Suqqu is supporting the Critics' Circle for a second year, and the brand is proud to be

associated with such a prestigious acknowledgement of cinema. www.suqqu.com