



## **Celebrating 11 years as the Official Hotel Partner of the BFI London Film Festival.**

***As part of this year's 63<sup>rd</sup> BFI London Film Festival,  
The May Fair Hotel, as Official Hotel Partner, will support  
Noah Baumbach's 'Marriage Story'***

**29<sup>th</sup> August 2019, London UK:** To celebrate 11 years as the **Official Hotel** of the BFI London Film Festival, in partnership with American Express, The May Fair Hotel is excited to host the Gala screening of Academy Award®-nominated filmmaker Noah Baumbach's MARRIAGE STORY.

Showcasing the best of film, the five-star hotel in the heart of Mayfair will be rolling out the red carpet and looking forward to welcoming guests and visitors throughout the 11-day festival (October 2-13 2019).

As the May Fair Hotel's annual Gala screening at the Festival, the UK premiere of MARRIAGE STORY will take place on Sunday 6<sup>th</sup> October.

The film is an incisive and compassionate portrait of a marriage breaking up and a family staying together. The film stars Scarlett Johansson and Adam Driver. Laura Dern, Alan Alda, and Ray Liotta co-star. UK theatrical release is 15 November and the release on Netflix is 6 December.

The May Fair Hotel's reputation as venue of choice for London's private screenings makes it the natural choice as the BFI London Film Festival's Official Hotel. Pop down to the May Fair Bar for a cocktail or a light bite, sample the Spanish and Italian small plates in May Fair Kitchen or visit May Fair Terrace, an open-air enclave for drinks.

**Botho Stein, Managing Director at The May Fair Hotel,** said, *"We're really looking forward to celebrating our 11<sup>th</sup> year as the Official Hotel of the BFI London Film Festival. The May Fair Hotel has a long-standing history with the entertainment industry and we are looking forward to welcoming back our friends within the film industry. We look forward to this event each year, with directors, producers and a-list talent creating a great atmosphere."*

Boasting [an unrivalled collection](#) of London's most stylish suites, bars, restaurants and meeting spaces, The May Fair is the perfect venue for business and pleasure throughout the BFI London Film Festival. Visit <http://www.themayfairhotel.co.uk/bfi-london-film-festival> for more information.

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Please contact [EHLMedia@edelman.com](mailto:EHLMedia@edelman.com) if you require further information.

### **About The May Fair Hotel, a Radisson Collection Hotel:**

The luxury May Fair Hotel is in the heart of London's most stylish district. The hotel, which was inspected by King George V in 1927, boasts more than 400 luxury bedrooms, including 37 suites; set alongside the relaxing May Fair Spa; the chic, Spanish and Italian small plates restaurant, May Fair Kitchen; a 201-seat private screening room, The May Fair Theatre and the exclusive Palm Beach Casino. The residence encapsulates its Mayfair locality throughout, with the intimate May Fair Terrace and Private Dining Room; The May Fair Bar offering an array of signature bespoke cocktails; the breathtaking Crystal Room; and the decadent Danziger Suite.

For reservations and more information, visit [www.themayfairhotel.co.uk](http://www.themayfairhotel.co.uk)

### **About Edwardian Hotels London:**

Edwardian Hotels London is a privately-owned hotel group, which has been operating and developing an upscale and luxury hotel and hospitality portfolio since Jasminder Singh OBE began his career within the hospitality industry in 1977; forming the beginnings of what would become Edwardian Hotels London. Today, Edwardian Hotels London owns and operates 11 Radisson Blu Edwardian, London hotels in London and central Manchester, The May Fair, a Radisson Collection Hotel and a collection of restaurant and bar brands, including May Fair Kitchen, Peter Street Kitchen, Leicester Square Kitchen, Monmouth Kitchen and May Fair Bar. Edwardian Hotels London is also engaged in a major development in Leicester Square, The Londoner, incorporating a luxury lifestyle hotel, restaurants, bars, spa and cinemas.

For more information visit our website at [www.edwardian.com](http://www.edwardian.com)

### **About the BFI**

The BFI is the UK's lead organisation for film, television and the moving image. It is a cultural charity that:

- Curates and presents the greatest international public programme of World Cinema for audiences; in cinemas, at festivals and online
- Cares for the BFI National Archive – the most significant film and television archive in the world
- Actively seeks out and supports the next generation of filmmakers
- Works with Government and Industry to make the UK the most creatively exciting and prosperous place to make film internationally

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger CBE.

### **The BFI London Film Festival**

BFI London Film Festival is Britain's leading film event and one of the world's best film festivals. It introduces the finest new British and international films to an expanding London and UK-wide audience and attracts significant international film industry participation. LFF is a compelling combination of diverse films, red carpet glamour, friendly audiences and vibrant exchange. LFF provides an essential

profiling opportunity for films seeking global success; promotes the careers of British and international filmmakers through its industry and awards programmes and positions London as the world's leading creative city.

### **Tricia Tuttle Biography**

Tricia Tuttle's appointment as Director of BFI Festivals follows her role as Artistic Director of the 62<sup>nd</sup> Edition of the BFI London Film Festival and five successful years as Deputy Head of Festivals at BFI, including BFI Flare and BFI London Film Festival. Moving from North Carolina in 1997 to complete a joint MA at BFI and Birkbeck, University of London in Film and TV Studies, Tricia's passion for film has seen her work as a programmer, lecturer, writer and journalist. Her career has spanned a five year tenure at BAFTA, starting in 2008 and with her appointment as Film Programme Manager in 2011. Tuttle has been instrumental in evolving BFI Festivals, continuing to expand audience reach year on year and introducing impactful initiatives such as BFI Flare's FiveFilms4Freedom, in partnership with the British Council. In March 2019, she was recognized in Variety's annual International Women's Impact Report as a woman making an impact in showbiz around the globe.